

SYLLABUS
Basic Writing I (ENG 050-01)
Washtenaw C.C. – Fall 2022

Instructor: Professor Tisdale, S.
Phone: (517) 974-5460 (cell)
Skype: Tisdale@hotmail.com

Office: None (see Zoom room below)
Email: shtisdale@wccnet.edu
WhatsApp: +1 517 974 5460

Office Hours: None / part-time faculty (available anytime online - WhatsApp, Skype, email, etc.)

Main Campus: (734) 973-3300 (main line)

Class Times: Monday and Wednesday, 9:00am (EST) – 10:25am, online/virtual (Zoom)

Class Zoom Link: <https://zoom.us/j/98181608780?pwd=WkpPY0RMWjFnYlBzd0d3bDU5cXphUT09>

Join Zoom Meeting

Meeting ID: 981 8160 8780

Passcode: B19irj

Writing Center (WC) of Washtenaw Community College

Physical Location: Crane – Liberal Arts/Sciences’ Bldg. (e.g., LA Bldg.), Room 327 (third floor)

Virtual URL Location: <https://www.wccnet.edu/learn/departments/engd/writing-center/>

Physical Hours of Operation: Vary (inquire within)

Online Hours of Operation: Vary (inquire within)

Communication: Anytime

(Note: I, your professor, am expecting to be completing this course ‘remote’ this semester; so, I don’t expect to be available for traditional phone calls or texts though for most times; hence, see above for all other means that are readily available to you daily, especially by school email, which is the easiest and best way. You can expect say day response by WhatsApp, to note though; and, for any emergencies, see this:

stisdale@glcc.edu, for Professor Tisdale, at Great Lakes Christian College

Attendance Policy

Points are not awarded or deducted for attendance in this course (ENG 050-01, Basic Writing I, online). However, our class meets twice each week; and, roll’s always taken. Assignments are given & expected to be completed during every classroom meeting time. So, to miss class - will mean – to miss points (since every assigned given will be ‘weighted’ or have a point ‘value.’). So, try to never miss our class.

Attendance may not be ‘required’ or considered mandatory, but it can obviously affect everyone’s grades/performance, plus continued success/completion of our course, arguably. Hence, here is a better look at the policy regarding excessive or continuous absences below, also (e.g., more than one):

1 absence = no damage
2-3 absences = informal conference needed
4-5 absences = formal conference needed (e.g., probability of course completion)
6 or more absences = final grade U for the course

*Note: documented medical issues affecting attendance will be reviewed on a ‘per-case’ basis. Please plan on informing Professor Tisdale in advance of any foreseen conflicts, issues, or constraints to course completion and success, plus later, as any arise (unforeseen), at any time. If I know, I can help, especially in advance before something becomes a true problem later, or too late to correct it:

‘Typically, no one strives to audit or retake a course that they already started and planned on - completing’ (Tisdale, 2022).

Course Overview: I applied to be your professor, volunteered to come to WCC for the first time ever to help you navigate through our course successfully for Basic Writing 1. All you need to do to be successful though is – show up, do all the assignments, try your best, ask a lot of questions, stay in contact with me, complete any/all homework, plus your Writing Center assignments; that’s it, nothing else.

If you can do all those things above, you will not only complete our course, but possibly learn how to become more successful in your other courses too. Yes, our course serves as a mandatory requirement or ‘base-course’ for most others at WCC to transition into next, or in the future, plus if you transfer (Macro Agreement) for your final two years of your undergraduate/bachelor’s degrees later (hint), elsewhere (universities).

I am not an expert in Blackboard, nor writing in MLA format, which is the format we are directed to use to complete this course. I was brought in/hired to help make you successful at our course, and possibly even in writing in the future, whether in another writing class, as a career in the future, or just understanding other key components and requirements needed in college and life, such as outlining, research, public speaking.

I can expose you to everything, basic to even advanced writing, composition, and essay components, theories, tactics, philosophies, strategies, tricks of the trade and more. I may not be able to show you everything at all times though in Blackboard, in the WCC Writing Center, or on campus though, to note. So, we will surely have to work together on some things, me relying on you also.

“I am not as concerned that you complete everything perfectly and always have the right answer, but that you learned it all, and understand it for the future, importantly” (Tisdale, 2022)

Our course is about writing and titled accordingly. But, that doesn't mean that we have to look at it that way (e.g, Sucker Punch, 2011). What I mean is this: you don't have to become a writer and enjoy how to write yet; that will come in time if I do my job, as your professor. To start, you just have to believe that we are going to make the course interesting and exciting together, the dynamic.

What I mean by above is this: many people do not dream or expect to become professor writers, journalists, professional researchers and learners, poets, novelists, scriptwriters for film (myself), or more (or teachers even, professors of writing, hint, hint). That all can happen still over time, even by accident if we learn so much about what to love about writing when doing it, or after, looking back upon it, as the end result (my own sin).

“Either way, our job is about selection: picking things that we want to share with others.” (Tisdale, 2022)

ADVANTAGES TO SUCCESSFUL, COURSE COMPLETION

- Done early/more time to self (possibly graduate on time or early)
- Transition (seamless) to next course (or next writing course, instead of repeat/audit, etc.)
- GPA overall – develop and grow (eligible for honor society, merit/academic aid, grants, etc.)
- Awards – Winning any ‘Classroom Challenges’
- Record holder Designation – be first to **MAX THIS CLASS**, & be notated (next syllabus)
- Class/Cohort leader selection (leadership experience, reference, letter of recommendation)
- Extra Credit – although not available, case-by-case basis can still be considered for extra help
- Internships/Campus Employment Referrals – for any applicable work (or work-study) help
- Graduation – with honors (possibly, Cum-Laude, Magna-Cum Laude, or Suma-Cum Laude)

Just, “...help me, help you” [though]. (Crowe, 1996)

Course Description (official) – is below:

• **English 050 – Basic Writing I**

This course is not intended for students who speak English as their second language. Inexperienced writers will gain confidence writing formal English sentences and paragraphs in and out of class. Students will also utilize the Writing Center and complete required assignments as part of the class. It is strongly recommended that students enroll in a reading course before or at the same time as this course. Grading uses the satisfactory/unsatisfactory system. Satisfactory completion of ENG 050 is required to advance to ENG 051.

English 051 – Basic Writing II (not now, possibly later or next – TBD)

This course is not intended for students who speak English as their second language. This is a continuation of English 050, and inexperienced writers will gain confidence writing formal English sentences and paragraphs in and out of class. Students will complete more advanced individual and Writing Center assignments. Grading uses the satisfactory or unsatisfactory system. Satisfactory completion of ENG 051 is required to advance to ENG 090.

Assignments: Various assignments will be expected to be completed in our course, including potentially any surprise quizzes (e.g., pop quizzes), or scheduled tests, all – to be announced (TBA) and overviewed here, below (e.g., Course Requirements). What is also expected are various time conducting research outside of class, online, other places, or right on-campus at WCC’s Baily Library:

<https://www.wccnet.edu/library/>

Writing, writing, writing will be completed in our course, most importantly; and that means a few things. For one, that means having, or having access to a true word processor program such as Microsoft Word (not PDF, like Adobe), so as to complete a weekly journal and saved, to share it, plus any papers writing/assignments, with your professor. This means, in essence, to plan on doing a lot of typing.

Additionally, students are expected to write notes each and every class also, and be prepared to use those for upcoming quizzes or tests (hint, hint, open book quizzes or tests will potentially be allowed, yes). And, lastly, the class will ‘kick off’ of sorts with a basic, in-class, writing sample to gauge where everyone is at currently in their writing abilities also, class one then, with the following in-mind:

Writing Prompt I – Sample (Class I)

“What do you like?”

Directions: You have a chance to talk about something today of your own choosing, that is cool, rewarding, exciting, popular, or more; what is it though? Tell us about it, and then what you like specifically, and how you could hope to write something about it, like an essay or article, a letter even to a person to inquire more about the subject or about content, or how to get more involved in it, your selection.

Course Objectives

Successful completion of this course will develop your ability to do the following:

1. Learn how to approach a writing assignment in stages (i.e. brainstorming, outlining, drafting, revising, editing and proofreading;
2. Write well-developed and well-organized paragraphs, both spontaneously and outside of class;
3. Identify and correct any areas of grammar and usage needing improvement.

At the end of the semester, you will receive a grade of Satisfactory (S) or Unsatisfactory (U) in either ENG050 or ENG051. This grade will be discussed in further detail at the end of the semester. Students must be able to demonstrate passing-level competency on in-class writing* in order to be eligible to pass the course.

*In-class writing is writing which is done independently under the observation of the instructor without the benefit of electronic or other means of tutorial intervention.

Respect in the Classroom

- Out of respect for your peers and instructor, **please keep all electronic devices out of sight and remove earbuds while in class**. This is not the place for listening to music, texting, checking messages, or taking calls. Please let your friends and family know that you are not to be contacted unless of an emergency, so let us hope there are none of these this term. However, in the case of an emergency, please be discreet when leaving the room to answer your phone. Excessive use/disruption due to electronic devices may result in a meeting with the Dean.
- Recording, videoing, taping, or any other means of electronically capturing any or all portions of a class is strictly prohibited. Recording, videoing, taping, or other means of electronically capturing any or all portion(s) of a class may violate intellectual property rights, Family Educational Right to Privacy Act, and other laws. It also inhibits free discussions and raises privacy considerations. If you would like an exception to be granted, you must get permission from me in advance. If permission is granted, the recording, video, tape, or other electronically captured class portion may only be used for personal use and not disseminated.
- Children may not be brought to class.
- You are welcome to eat or drink while in class as long as it is not disruptive.
- When students or any instructor is speaking, please refrain from personal conversations or disruptive behavior.
- If you are having an issue with anyone in the class, please see me before it gets in the way of your learning.

Required Texts/Materials

- *English Essentials* (3rd edition preferred), by John Langan & Beth Johnston, McGraw/Hill (2013)
- Writing Center Manual/Guide/Workbook (2019-20) – **FREE** on Blackboard (or email professor)
- *American Heritage Dictionary* (or any other college-level dictionary)
- 1 to 2-inch ring binder and dividers
- loose-leaf paper/pens

Students are able to withdraw themselves from class using MyWCC through the first half of the semester. Students who withdraw after the Full Refund Deadline but before midterm will receive a W on their transcripts, which may have financial aid and academic implications. I may grant a withdrawal (W) instead of a grade at the end of the term only after careful deliberation with you.

Course Requirements

Grading Overview: 100 total points are possible to achieve in this course, in five different content areas, specifically (between semester start to semester end), to include the following:

30 points (30%) Writing Center (WC) Assignments (Workbook/Guide) = 10 assignments (3pts/each)
16 points (16%) Essays (written) – outside-class (typically) = 4 written (TBD) papers (4pts/each)
25 points (25%) Exams (writing) – in-class (Exam I = 5pts, Exam II = 5pts, Final Exam III = 15pts)
25 points (25%) Journal (writing) – (outside or) in-class = 25 different entries (1 per/class, 1pt each)
04 points (.04%) Portfolio (1) Folder (cumulative collection of all assignments) due at class end (4pts)

100 points (100%) = Subtotal points possible (course)

“For each particular assignment issued, clear expectations will be equally offered, typically in writing, by way of a grading rubric post/share online in our weekly announcements, to note (so, always look for those announcements online and the subsequent attachments). Again, each assignment will typically have an accompanying rubric shared when the assignment is given, but not before though.”
(Kissell, 2022)

*Official grading requirements ‘specifics’ are to follow next

WRITING CENTER (WC) ASSIGNMENTS: 30 points (30%) – Change 1

Ten different WC assignments are set to be completed, worth up to 30 total points (3 points each)

- Assignment I (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment II (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment III (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment IV (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment V (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment VI (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment VII (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment VIII (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment IX (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
 - Assignment X (WC) – TBA, see WC or within WC Workbook/Guide for details/deadlines (3pts)
-

The Writing Center (WC) has prescribed deadlines established for 10 different assignments for you all to complete. Differently, these deadlines and assignments are not set, nor graded by me, your professor, but rather by them, at the WC. We can still review and discuss everything about your WC Workbook/Guide though in class each week, but, plan on time with at/with the WC for specific details / deadlines.

Indeed, there is a dual requirement for this course, whereas not only do we meet together, online twice a week (Zoom), but you are also credited for up to another hour - outside of such too, in the WC. Your time there, in the WC, is considered mandatory, to be completed each and every week, and considered lab, or ‘lab time’ for you all (plan ahead though, because virtual vs physical office times vary / change.)

The good news is this: students no longer have to purchase the WC Workbook/Guide; it is now offered for free, and in the process of being posted and shared online (possibly even to your student’s Blackboard page). During the first week in fact, if the WC Workbook/Guide is not shared with you, or a link to such, your professor can email you a copy of such, as an attachment to your school email; but yes, the WC Workbook/Guide is now considered FREE to you as students (you do not have to buy it – Change 2).

FORMAL WRITING: 16 points (16%) – Change 3

(Four papers are to be assigned/written, worth up to 16 total points (4 points each))

Paper I (4pts possible) – To be determined (TBD) as to the paper type to be written

Paper II (4pts possible) – TBD

Paper III (4pts possible) – TBD

Paper IV (4pts possible) – TBD

16 points (16%) = Subtotal (possible)

“There will be [in general] 4 papers completed outside of class. Allow yourself enough time to write, revise, edit, proofread and type (formal assignments only) the papers you submit in class. With the exception of documented medical reasons, late work will not be accepted at full credit.

- *Papers will be graded using a departmental-designed rubric that I will discuss with you.*
- *Papers may be submitted the day(s) before it is due.*
- *Papers are due at class beginning (within the first 10 minutes) to be considered on time.*
- *Papers received after the start of class period, or the following day(s) will be considered late. Late papers may only earn 80% of the points.*
- *You may have an opportunity to revise your papers if you turn them in on or before the due date. Revisions will be at my recommendation. Revisions must be completed within one week and can help improve grades.” (Kissel, 2020)*

EXAMS & IN-CLASS ESSAYS: 25 points (25%) – Change 4

(Three different exams are planned (worth varied points levels each – see below))

Exam I (5 points)

Exam II (5 points)

Final Writing Exam III (15 points)

25 points (25%) = Subtotal (possible)

*“There will be two exams given, worth up to 10 total points (5 points each) throughout the term **and** a final grammar and paragraph writing exam worth (up to) 15 points. The belief is that to pass these types of exams and hence, this course, that students should have learned to develop well-structured and grammatically correct paragraphs” (Kissel, 2020).*

JOURNAL – ENTRIES/HOMEWORK: 25 points (25%) – Change 4

(Twenty five entries are expected overall within students’ own journals, twice weekly on average, 1pt each)

Journal/Homework

(25 points / Change 4): (25% of grade)

Journal entry 1 (1 point)

....(all others, e.g., entries 2-24))

Journal entry 25 (1 point)

25 points = Subtotal (25% of grade)

Specifically, students are expected to complete up to 25 different, journal entries over the course of the semester, not all at once, nor at just the very end of class (final week). Instead, each class time will typically be appropriated to allow time to write in your journals and thereby shared each week or month with your professor. With 25 different entries over the course of the semester, a total of 25 total points are possible, or one point each, if again, shared and approved by your professor along the way.

Journal entries are acceptable in two forms, either handwritten, or typed, in Microsoft Word. Either way, students should consider the easy of transferring or sharing the end-entry with their professor. If then, our class is 100% online, to share a handwritten journal entry may be a challenge for students without a scanner (hint). So, the preferred method of journal entries is to be typed, again, in Word, saved in one document.

“At the beginning of most classes, we will be completing or turning in a short assignment, journal, or quiz. If you are in class and on time, you will be able to earn credit for these assignments. Late work will not be accepted for full credit” (Kissell, 2022)

PORTFOLIO FOLDER: 4 points (4%) – Change 5
(A total collection of everything completed in class, retained, and then turned in at class end)

*“All assignments/notes will be compiled and turned in as a completed folder at the end of the semester. It is important to bring your folder to each class in order to maintain proper organization. You may divide your folder in the following manner: **Syllabus and Grade Sheet; Class Notes; Journal/Homework Writing Assignments/Tests; Writing Center Manual and Assignments.***
Blackboard (Bb)

You will all have access to a Blackboard account for this class. Your grades, copies of handouts, and announcements will be posted. You will become familiar with Bb the course of the semester and will need access to the internet. During this class, you will also be responsible for typing assignments for class. It is recommended that you have regular access to a computer, the internet, and a printer. WCC does offer keyboarding (BOS101) class for those with limited skills. The main computer lab is located on the second floor of the Gunder Myran (GM) building above the library. Please discuss any concerns with me as soon as possible. You do have 100 pages of free printing available each term.”
(Kissel, 2020)

If you have a documented disability and wish to discuss disability accommodations and other learning needs, please contact me as soon as possible or contact Disability Services, LA 104, 734.973.3342.

Plagiarism: First, **plagiarism is not a joke**. So, we need to know what that means to use in writing and sharing ideas, topic, content, and what people have said that we wish to repeat, write about, or share. In a nutshell of sorts, if you remember someone saying something, cite that they said it by always listing or denoting that person’s name. Don’t ever assume that anything you write or say that you heard elsewhere should be just written without crediting that person for such, no matter what it was (an idea, saying, expression, etc.).

“When in doubt, credit or cite anyone or anything that is not yours”
(Tisdale, 2022).

Academic Honesty

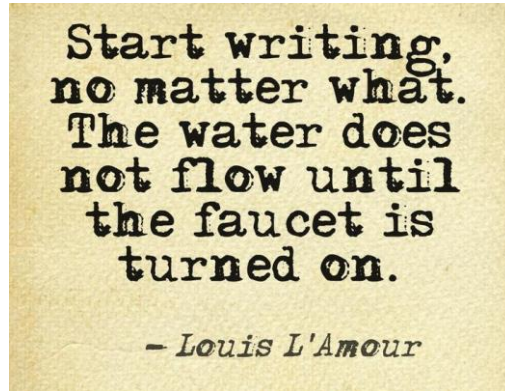
I assume that students in my classes are honest, and that the work you turn in is your own. This is the most basic requirement of college coursework. Therefore, any evidence of cheating or intentional plagiarism (presenting someone else’s work, words, ideas as your own without proper credit) may result in an “F” for the course. The incident will be documented, and a copy forwarded to the Dean of Humanities and Social Sciences for further review and possible institutional sanctions.

Students Rights and Responsibilities

The rules and guidelines published in WCC’s Student Rights and Responsibilities Policy Handbook available on the WCC website govern this class. <http://www.wccnet.edu/trustees/policies/4095>

Questions, Concerns, or Suggestions

At any point in the semester, please contact me with concerns, questions, or suggestions. I work to build this course around your needs and help you make the most progress possible.



NOTE: All dates below are not accurate for Fall Semester 2022 for our class, ENG 050-01. However, the sequence of events, information, and more, are still helpful, appropriate, and potentially followed in the same order, minus some obvious subtractions, like “...orientation” etc., and other additions also. So, plan ahead to have us update the correct dates for everything below – week by week, together.

Tentative Schedule*

Mondays	Wednesdays	Other days (Writing Center)
We will be journaling, responding to writing prompts, and taking mini-quizzes as needed.		
8/29 Course (syllabus) Review/Orientation Writing Center Intro (folder/duties) Journal introduction First Day Writing Sample	8/31 Blackboard/Word Review (protocols) Journaling (in-class) Homework: Read Chapters 33, 37-39	Other days On own (yes)
9/5 <p style="text-align: center;">NO CLASS (Happy Labor Day, Sep 5)</p>	9/7 Folder Check/Bring WC Book Review Chapters 37-39 Chapter 15 (Paragraphing) Homework: Personal Paragraph	Other Days On own (yes)
9/12 Writing Process/Paragraphing Chapters 1-3 Subjects and Verbs Due: Draft Personal Paragraph (if done)	9/14 Formatting a paper Type Personal Paragraph – Due at end of class:	Other Days On own (yes)
9/19 Chapters 1-3 & 17-18 Subjects, Verbs, Pronouns	9/21 Journal Chapter 4 Sentence Types	Other Days On own (yes) WC#1

<p>9/26 (MON)</p> <p>Subjects, Verbs, Pronouns, Sentence Types</p> <p>Homework: Example Paragraph directions</p>	<p>9/28 (WED)</p> <p>Subjects, Verbs, Pronouns, Sentence Types</p> <p>Review for Exam #1</p> <p>Homework: Review for Exam #1 & Create outline for Example paragraph</p>	<p>Other Days</p> <p>On own (yes) WC #2</p>
<p>10/3 (MON)</p> <p>EXAM #1</p> <p>Due: Outline of Example paragraph</p> <p>Homework: Draft of Example paragraph</p>	<p>10/5 (WED)</p> <p>Peer Edit Example Drafts Chapter 33 Proofreading</p> <p>Homework: Type final copy of Example Paragraph</p>	<p>Other Days</p> <p>On own (yes) WC #3</p>
<p>10/10 (MON)</p> <p>Chapters 5-8 Sentence Problems</p> <p>Due: Example Paragraph</p>	<p>10/12 (WED)</p> <p>Individual Conferences (show WC book and textbook)</p> <p>Correcting Punctuation and Mechanics</p>	<p>Other Days</p> <p>On own (yes) WC #4</p>
<p>10/17 (MON)</p> <p>Chapters 5-8 Sentence Problems</p> <p>Chapter 27 Review of Sentence Problems</p>	<p>10/19 (WED)</p> <p>Chapters 9-11 Punctuation</p> <p>Homework: Compare or Contrast Paragraph</p>	<p>Other Days</p> <p>On own (yes) WC #5</p>
<p>10/24 (MON)</p> <p>Chapters 9-11 & 28-30 Punctuation Compare or Contrast Paragraph</p> <p>Homework: Compare or Contrast Paragraph</p>	<p>10/26 (WED)</p> <p>Edit Compare or Contrast paragraph in Round Robin</p> <p>Homework: Compare or Contrast Paragraph</p>	<p>Other Days</p> <p>On own (yes) WC #6</p>
<p>10/31 (MON) – Happy Halloween</p> <p>Prep for Exam #2</p> <p>Due: Compare or Contrast Para.</p> <p>Homework: Prep for Exam #2</p>	<p>11/2 (WED)</p> <p>EXAM #2</p>	<p>Other Days</p> <p>On own (yes) WC #7</p>

11/7 (MON) Chapters 12-14 & 30-32 Proofreading	11/9 (WED) Chapter 36 Proofreading Tests Editing Practice	Other Days On own (yes) WC #8
11/14 (MON) Library Orientation (GM118/TBD) Directions for Summary/Response	11/16 (WED) Grammar Overflow/presentation times Work on WC #11 in class – MOVIE TIME (e.g., <i>Finding Forester</i> , 2000)	Other Days On own (yes) WC #9
11/21 (MON) Review Summary/Response Grammar Overflow/presentation times	11/23 (WED) NO CREDIT CLASSES TO BE ANNOUNCED (TBA)	Other Days On own (yes) WC #10
THANKSGIVING RECESS College Closed - Nov 24-25 No Credit Classes – Nov 26 & 27		
11/28 (MON) Present Summary/Response Topics Grammar Overflow	11/30 (WED) Present Summary/Response Topics Grammar Overflow	Other Days On own (yes) WC #11 (we will work on together)
12/5 (MON) Review for Final	12/7 (WED) Writing Final Due: Summary/Response Paragraphs	Other Days On own (yes) WC #12
12/12 (MON) Grammar Final Final Reflection and Folder Check	12/14 (WED) Final Reflection and Folder Check	Other Days On own (yes)
FALL SEMESTER END - Dec 18		

***All assignments subject to change. Daily agendas will be available on Blackboard.**

WCC Mission: Our College strives to make a positive difference in people’s lives through accessible and excellent educational programs and services.